

Appendix 7 - Barbican Centre Board

Barbican Centre Board

1. Constitution

A Non-Ward Committee consisting of,

- ~~eight~~ seven Members elected by the Court of Common Council for three-year terms, at least one of whom shall have fewer than five years' service on the Court at the time of their appointment.
- Up to ~~nine~~ eight non-Common Council representatives appointed by the ~~Committee~~ Board, of which at least two should be drawn from the arts world
- a representative of the Policy & Resources Committee
- ~~a representative of the Finance Committee~~
- ~~the Chairman of the Board of Governors of the Guildhall School of Music & Drama (ex-officio)~~
- the Chair~~man~~ of the Barbican Centre Trust (ex-officio)
- ~~the Chairman of the Culture, Heritage & Libraries Committee (ex-officio)~~

The Chair~~man~~ of the Board shall be elected from the City Corporation Members.

The Board shall also elect a second Deputy Chair~~man~~, appointed from the External Membership of the Board.

There is a maximum service limit of ~~nine~~ nine years, which shall apply to all Members (including ex-officio) ~~not counting service as Chair or Deputy Chair~~.

2. Quorum

The quorum consists of any five Members, provided ~~that~~ Common ~~Councillors~~ Councilmen are in the majority ~~for the approval of the Budget, the appointment of External Members and the appointment of the Chief Executive Officer~~.

Barbican Centre Board Terms of Reference:

To be responsible for:-

- (a) the strategic direction, management, operation and maintenance of the Barbican Centre, having determined the general principles and financial targets within which the Centre will operate;
- (b) the appointment of the ~~Managing Director~~ Chief Executive Officer of the Barbican Centre;
- (c) the Centre's contribution to the City of London Corporation's key policy priority, 'Increasing the impact of the City's cultural and heritage offer on the life of London and the nation', viz:-
 - i) the provision of world-class arts and learning by the Centre for the education, enlightenment and entertainment of all who visit it, particularly through the delivery of its creative and cultural learning programmes; and
 - ii) the provision of access to arts and learning beyond the Centre;
- (d) the creation of enterprise and income-generating support for the Centre.

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